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JOB BLASTS STATE

The Ithacan

Vol. 25

FRIDAY, DECEMBER 11, 1953

No. 5

Phi Mu Sets Concert For Tues. In Theater

Delta chapter of Phi Mu Alpha Sinfonia, national honorary music fraternity, of Ithaca College will present **An Evening of American Music** Tues., Dec. 15 at 8:15 p.m. in the College Theater. This year the formal recital will be an all instrumental one. The Phi Mu Alpha chorus will appear with the Sigma Alpha Iota chorus on their formal recital in the Spring.

The program will open with **Largo for Violin, Clarinet, and Piano** by Charles Ives. Following will be **Poem for Flute and Orchestra** by Charles Griffes. The program will continue with **Scherzo for Woodwind Quintet** by Frederick Jacobi. **Sonatina** for violin and piano by Gail Kubik and **Legend and Canon for Brass Quartet** by Houston Bright will be performed next. The program will conclude with **Sonata for Piano** by Robert Palmer, a faculty member of Cornell University. The program is under the supervision of Larry Mowers.

Delta chapter was founded in 1901 at the Ithaca Conservatory of Music. The membership at present time includes 38 student members and 21 faculty members. Frank L. Eldridge is faculty advisor. Delta chapter presents a program annually to promote and encourage the performance of music by American composers.

Phi Mu Alpha Sinfonia was founded in 1898 by Ossian E. Mills at the New England Conservatory of Music. Since that time the organization has grown to include 136 active chapters throughout the United States. The purpose of this fraternity is to advance the cause of music in America; to foster the mutual welfare and brotherhood of students of music; to develop the truest fraternal spirit; and to encourage loyalty to the alma mater.

Bube Will Conduct Church Concert

A Choral Program under the direction of Prof. Donald B. Bube will be presented in the First Congregational Church of Ithaca Sun., Dec. 13, at 8:15 p.m.

First on the program, the Ithaca College Choir will sing the **Missa Brevis**, a short Mass consisting of a Kyrie and a Gloria. The Dietrich Buxtehude. Mr. Frank L. Eldridge will play the organ accompaniment.

The Ithaca College Chorus and an orchestral group will perform the **Symphonie de Psalms** by Stravinsky. Professor Bube will conduct the performance. The orchestra was rehearsed by Mr. William Whybrew. The text is in Latin and was taken from Psalm 38, verses 13 and 14; Psalm 39, verses 2, 3, and 4; and Psalm 150.

The members of the ITHACAN Staff wish to express their deepest sympathy to Bill Wheeler on the loss of his father.

Rains, Movie Star In Recital At Bailey Hall

Claude Rains, distinguished star of motion pictures and the theater, will appear in a recital to be sponsored by the Senior Class Council of Cornell in Bailey Hall on Dec. 14.

The program offered will consist of classical favorites illustrating theme of "Great Words to Great Music." One of the highlights of the recital will be the reading of Tennyson's "Enoch Arden" to piano music written by the late Richard Strauss. Rains will also do selections from well-known works by Chaucer, T. S. Eliot, Anton Chekov and William Shakespeare.

Sadie Hawkins Dance Successful; Jr.s Set To Work On Spring Weekend

Sadie Hawkins Day at Ithaca College, held on Nov. 21, proved profitable for the Junior Class and the coeds. There were approximately 75 couples attending, all of whom showed typical Dogpatch spirit.

Mona Bizzarri and Gene Rosmus were selected by judges as the best costumed Daisy Mae and Li'l Abner. Each received an award. The girls of Newman Hall received an inscribed cup for their dormitory for having the largest percentage of girls in attendance.

The Junior Class extends a hearty "thank you" to the Student Body for helping make the dance a success both socially and financially.

George Lamkins, Junior Class president, announces that Junior Week-end will be held May 7, 8, and 9, 1954. The theme decided on is, "Holiday Time." Fraternity-alumni week-end will be at the same time.

Tentative schedule is:

Fri. night: Booster Rally
private parties by fraternities
Dixieland for independents

Sat. aft.: Float Parade
Coronation of Royal Court

Sat. night: Mardi Gras Ball
Sun: Church

All-College Picnic at IC Camp with competitive sports
Choir Concert in College Theater

The class hopes to offer the use of an actual voting machine to

Adelphi To Honor 31 Students At Annual Banquet

The Annual Adelphi Initiation Banquet will be held on Sun., Dec. 13, at 5:30 p.m. in the Ithaca Hotel, to welcome all new members. Mr. Charles Randall, from the Drama department, will be the guest speaker. Joel Levy, president of the organization, will be the toastmaster. Mrs. Marian Miller is faculty advisor. Guests include President and Mrs. L. B. Job; Mrs. Randall; Mrs. Hood, faculty advisor of Oracle, and Harry Booth president of Oracle.

Adelphi is an honor society founded for the purpose of honoring all first year students who have an index of 70 or over.

Initiation of the following new members will take place promptly at 5:30 p.m., preceding the banquet: N. Bergmark, J. Bool, R. Brasch, R. Brown, C. Capitanio, E. Clement, N. Doak, H. Dolton, B. Dorwald, D. Feldman, E. Kantos, E. Harlaugh, N. Havens, D. Hoyt, J. Patch, E. Patterson, S. Pearlman, J. Rarig, N. Rosenberger, A. Salerno, J. Schappert, M. Sclesi, J. Seely, J. Silverman, J. Stern, B. Szalkowski, S. Thoms, C. Thompson, W. Traphagan, S. Wilmot, and R. Yura.



IC's own Daisy Mae and Li'l Abner, Mona Bizzarri and Gene Rosmus. (Other picture on page 6).

select the Royal Court. Two Freshman attendants, two Sophomore attendants, two Junior attendants, a Junior prince and princess, and a Senior king and queen will be elected.

WARNS OF "RUSSIAN TACTICS" BY STATE

A blast was leveled at the administration in Albany by the president of Ithaca College on Nov. 19, when he declared that the State University, authorized by the legislature, was "purely for political purposes and for very little educational reason."

Blast by Dr. Job

Dr. Leonard B. Job, head of the physical education and music college in this city, told a meeting of the Ithaca College fund-raising council that the State University "was put through the legislature with a cudgel, the entire project having a political background."

He also told the gathering that although \$186,000 had been pledged for the construction of a new Ithaca College on a South Hill site, "no one can be assured that in five or even 10 years, we will have a \$10 million plant on the hill."

"I don't know when we will build," he said, "but you can be assured that nothing will be built until we have most of the money on hand."

'Sprawling Octopus'

He asserted that the future of Ithaca College depends upon the State University "and what that sprawling octopus does."

He assailed the state for its methods—as he put it—of persuading students, at the cost of taxpayers, to attend state universities tuition-free. He declared, "The state needs these students so it can go to the Legislature each year and ask for 'X' millions of dollars."

Dr. Job said he had saved the state a quarter of a million dollars in a talk with Gov. Dewey discouraging proposed erection of a physiotherapy school at Saratoga Springs, which, he said, would have needed \$150,000 a year to operate.

He said that private institutions could be built at a cost of \$400 a student, while for one specific unit of the state university "the cost is \$32,500, and that's what you and I pay for every day."

Sees Danger

Dr. Job said he understood that State University President William S. Carlson, in narrating a film, said the state soon will have the facilities for 90 per cent of the high school graduates.

"If only 50 per cent are attracted," Dr. Job said, "there will be no one in private colleges, and they will cease to operate."

"In my judgment," Dr. Job asserted, "there will be absolutely no long-range future for private educational units in New York if the present trend in state univer-

Santa Will Visit Faculty's Children

The Christmas party for children of Ithaca College faculty and staff will be held Sun., Dec. 13 at 2:30 p.m. in the Seneca gym. Though the program is planned primarily for the children, it is a "family affair." Old and young will enjoy the cartoons, singing, and entertainment and will proudly watch "jr." participate in the games. Santa's visit will climax the party.

Mrs. H. Bertodatto, Mrs. B. Earle, Mrs. Wm. Whybrew, make up the committee planning the affair which is sponsored by Ithaca College Women's Club.



DR. LEONARD B. JOB Assails State U

sities continues."

"They are afflicted," he said, "with a vision of empire no more admirable than in Soviet Russia."

Perform Great Service

Small institutions perform a great service, Dr. Job said, "and will continue to do so unless strangled by institutions you pay for, institutions with no foundation for educational justification."

Of the \$186,000 raised in the campaign for funds, Dr. Job said \$136,000 came from contributions from Ithaca industry and residents.

He said that a promise of a fund-raising organization that a new gymnasium would be erected immediately on the new site was "without authority," adding that "we can't operate concurrently on the hill and in the city."

Dr. Job declared he had "no intention of undertaking any project I can't see through to a finish, and that will be the policy as long as I am head of the college."

Decries Rumors

Noting that the college administration had been accused of bad faith in erecting a new library in downtown Ithaca, he said the building was not erected from funds earmarked for the new college.

Dr. Job also urged members of the council to "scotch" rumors that all plans for the new college had been canceled, adding that "I don't know how things like this can be said."

He told the fund raising council, "You need not be afraid the funds will be squandered. We have a future, and it should be a bright one. We are proud to be in Ithaca."



The 1953 Christmas seal drive for IC students opened Nov. 30. The Tompkins County Tuberculosis and Public Health Association urges your help and cooperation.

Platter Chatter

by Herb Burkhalter

Lots of new ones . . . old ones, bright, red hot, blue, pop and classical ones to be discussed since we last went to press . . . and even some philosophical recordings.

Records turn to philosophy, and in a down to earth, human and entertaining basis on Columbia's release, **This I Believe**. The album is an outgrowth of a CBS radio program of the same name inaugurated by Edward R. Murrow, news analyst, in order to acquaint Americans with the beliefs and philosophies of their fellow citizens.

The recorded **This I Believe** comes in two volumes; the first of which includes 10 commentaries that were previously heard on the air. Included in this volume are the voices of Bernard Baruch, Helen Hayes, Charles H. Percy, Eleanor Roosevelt, Mrs. Marty Mann, Louis B. Seltzer, Helen Keller, Will Durant and Carl Sandburg. Most of the readings are presented with unusual sincerity and all of them are well done.

The second volume is comprised of the personal philosophies of 10 immortals spanning the centuries from Socrates to Ghandi. These are written in each case by a world expert on the subject and spoken by very able portrayers. Reading the philosophies of the greats are Raymond Massey, Katherine Cornell, Dr. Hu Shih, Helen Hayes, Jose Ferrer, and S. Radhakrishnan. Reading the philosophies of their celebrated parents are Eve Curie, Franklin D. Roosevelt, Jr. and Will Rogers, Jr.

An introductory commentary is provided in both volumes by Murrow. These are two 12-inch LP's that every one should have on their record shelves.

Classically speaking, with the release of the Artur Rubenstein performance of Rachmaninoff's **Rhapsody on a Theme of Paganini**, on a 12-inch long playing disc, RCA adds interest to the album by coupling the Rachmaninoff work with a Rubenstein special, the **Symphonie Concertante for Piano and Orchestra** by Karol Szymanowski. Rubenstein's performance and interpretation of the Rhapsody is magnificent. He is accompanied by the Philharmonic Orchestra of London under the direction of Walter Susskind. The Los Angeles Philharmonic conducted by Lenord Wallenstein accompanys Rubenstein in a very brilliant reading of the lesser known Szymanowski.

For the lovers of keyboard music, Columbia has captured Bach, Handel, and Scarlatti in the person of pianist Walter Gieseking, on a 12-inch waxing. Gieseking performs Handel's **The Harmonius Blacksmith, Clavierübung, Opus 1** by Bach, and five of Scarlatti's short sonatas.

On the top side of the pops now we find **Oh Mein Pa Pa, Changing Partners, I Can't Believe You're In Love With Me, Stranger In Para-**

dise, and **She Was Five and He Was Ten** as the best of the newest of new slicings currently being offered by the major labels. Let's throw in Ertha Kitt's **Santa Baby** too.

There seems to be a lot of excitement about **Oh Mein Pa Pa**. Every one from Eddie Fisher to Ray Anthony is rushing to record this tune. Probably the best of the lot is the original version, as is the usual case . . . done by Eddie Calvert on the Essex label. It features a very vibrant trumpet solo throughout with a very tasteful choral backing. It's flip is a very exciting arrangement of **Mystery Street** with the Eddie Calvert horn showing the way once again.

Another disc sure to climb to the top is **Changing Partners**. Everyone in the business is rushing to cover the side. Patti Page has another Tennessee Waltz in this one. As a matter of fact it even sounds like the "Waltz," with the same slow moving bounce to it. Kay Starr, Dinah Shore and Bing Crosby also have good coverings of this tune. The big play is between the Page and the Starr recordings. In some parts of the country one is out-playing the other, and visa versa. Bing's rendition is sung in a low register which makes him sound like the Bing of old . . . which should make Bing's faithfuls a happy crowd.

With the Ames Brothers' RCA Victor recording of **You You You** on the downslide after 22 weeks on the Honor Roll of Hits, the five boys have come up with a new platter **I Can't Believe That You're In Love With Me**, which should do equally as well if not better. The brothers, with this recording, suffer only from competing with themselves and their near fabulous **You**. The boys give a top flight reading of the standard, soon to be featured in the upcoming film **Valne Mutiny**. It's a beauty.

She Was Five and He Was Ten, plus the flipover, **The Jones Boy**, make the latest Decca recording by the Mills Brothers a hot item. Both sides are due to draw a lot of loot in the juke boxes besides garnering a lot of spins by d.j.s. This is what one calls a commercial record . . . lots of appeal all the way around. We lean toward **The Jones Boy** on this one . . . a real bright and cheerful rhythm opus in a march tempo.

And of all the **Strangers In Paradise** discs, the old smiling soul Nat "King" Cole seems to have the edge on this fast moving record. Tony Martin also gives a very fine reading to the key tune from the upcoming flick **Kismet**. Tony couples his "Stranger" with the now past but still attractive "I Love Paris."

And if you haven't picked up on a copy of Ertha Kitt's RCA Victor recording of **Santa Baby** . . . man . . . hurry . . . its really tops as far as this year's Christmas waxing are concerned. A real cutie!

College Choir Back From Three Day Tour Of Area

On Mon., Dec. 7, the College Choir, under the direction of Professor Bube, left Ithaca on a three-day tour.

The choir gave their first program at Bolivar. The afternoon performance was at Alleghany and in the evening they stopped at Hornell.

On Dec. 8, the choir met their schedules as follows: morning performance at Canisteo, Alfred University in the afternoon, and finished the day with a performance in Batavia.

The choir returned to Ithaca on Dec. 9 after a morning engagement in Hamburg. Their last performance on this tour was for the American Association of University Women (A.A.U.W.) held in Anabel Taylor Hall at Cornell University.

The College Choir also gave an evening program of Christmas music on Dec. 2 at the Groton Methodist Church.

Faculty Faces

by Olga Wolfe

It was 3 p.m. when I approached the typing room. A few people were still making final adjustments on their shorthand tests, while the regular tap-tap of a typewriter pierced the air from the back of the room.

Miss Konkle, looking very trim and business-like in a tailored suit, greeted me with a very friendly smile and "hello," while she offered me a chair.

Miss Konkle continued to speak in a precise, friendly manner while she answered my questions. She was born in a small town in Pa., and received her B.S. in Commerce from Drexel Institute of Technology in Philadelphia.

Miss Konkle possesses a background of varied positions in the business field. After graduation from Drexel, Miss Konkle was employed as: a Research Committee member in Washington, D.C.; secretary to the candidate for governor of Mass.; and secretary in

Newton High School in Mass., where she also taught commercial courses in night school. Miss Konkle has taught commercial courses in Delehanty Institute in N.Y.C. and Penn Hall Junior College in Chambersburg, Pa.

Miss Konkle, who has done graduate work at Harvard and N.Y.U., received her M.A. in Business Education from Columbia University in 1951.

During the summer months, Miss Konkle accepts office positions. Because she loves to teach, however, and because she has the yen to hear the ringing bell, clanging typewriters, and the scurrying of feet she always comes back to her favorite occupation in the classroom.

When asked about her hobbies, Miss Konkle smiled and said, "I love people. I love to teach, of course to read, to travel, and to attend the theater. I have not been out of the country, but I have traveled from coast to coast." She enjoys watching baseball and tennis and proudly announced she is a Yankee Fan. Miss Konkle enjoys all music with the exception of jazz and dixieland. She prefers the classic painters to the modern artists.

"Do you have a comment on New York City, Miss Konkle?"

"Yes. To me, New York is interesting, informational, educational, alive, and fascinating. A perfect place for escape. I don't like the hustle-bustle of the subway and I will not stand in line for theatre tickets!"

Miss Konkle believes strongly in the coeducational system of learning and prefers the four year system. As compared to the girls in Junior College, Miss Konkle states that the students of I.C. have much more individual freedom.

Miss Konkle enjoys living in Ithaca, "a friendly community," and of the I.C. students she says: "They are one of the finest, friendliest groups of young people I've ever been associated with."

Business Exec. Urges Stronger Lib. Arts Courses

Because widespread concentration on technical training in our colleges not only endangers the development of future industrial leaders but also weakens the United States as a world leader, financial grants to colleges by industrial corporations should be given increasingly for liberal arts purposes, or be made unconditionally. This is suggested in a three-point program offered by Gilbert I. Chapman, president of The Yale Towne Manufacturing Company.

Himself a graduate of the Yale University Sheffield Scientific School, Mr. Chapman makes a strong plea to strengthen generalized, liberal arts education in a guest editorial published by The Saturday Review (Nov. 21st issue) as part of its special 16-page report on "Industry and the Liberal Arts." This reflects the ideas presented by representatives of business, education and journalism at the recent College English Association Institute at the Corning Glass Center, Corning, N. Y.

Industry, Mr. Chapman points out first, "will have to redefine job qualifications for specialists" by broadening its employment standards in hiring college seniors. In (Cont. on page 3, col. 1)

Off Mike

by Phyllis Long

Thanksgiving is behind us once again, and we here at WITJ have also enjoyed a much needed vacation. But now its time to return to the grind, and once again, WITJ is back on the air, serving you here on the IC campus and the city of Ithaca with programs produced for your enjoyment and entertainment. We are happy to report that everyone down here at the station has been working hard to keep WITJ going right. Now we'd like to say a word about two of the people who have been working behind the scenes.

Dick Owen, our new program director, is a senior and a Radio-TV major. Last year he worked in the continuity department for WITJ. When he graduates, he'd like to go into writing or selling. As program director, he is responsible for planning the programs that go out over WITJ, checking program quality properly, and seeing that all functions connected with programming operate smoothly. That's quite an assignment, and Dick has been handling it competently, along with appearing on the air as an announcer and newscaster. When questioned as to what he felt was the most important among the objectives of WITJ, Dick said:

"The idea behind WITJ is to provide a training ground for all people interested in radio, as well as providing as much broadcasting of public service value as possible."

Dick's biggest project right now is the building of a half hour variety show which will originate at the Reconstruction Home. When it is ready to be put on the air, the series will be announced in this column.

Ferd Reinlieb, also a senior, has aspirations as a director, and he has compiled much worthy experience toward this objective. Ferd is particularly noted at WITJ for the fine talent he has brought to the station over the years he has been here. In 1951-52 he produced "THE EARL AND THE DUCHESS," a musical program, and "JAM SESSION," a half-hour of lively Dixieland. Then too, in 1952-53 he originated "CAMPUS PLAYHOUSE" which was then based on the ETERNAL LIGHT series, and also produced many student originals. Last year, also, he brought in Dave Pfeifer and his "CLASSICAL KALIDESCOPE," and was one of the student directors for WITJ's "ADVENTURE TRAILS," a fifteen min-

ute children's series, which is broadcast over the Empire State School of the Air to an audience of 750,000 school children. This year, the talent which he discovered, and which is now featured on WITJ includes "FOLKSONG TIME," with Dan Isaacson and his guitar, Bob Lappan at the piano, and other talent currently appearing on the WITJ program "BOB AND THE BOYS." We'd also like to thank Ferd for the fine job he did by producing and directing the talent show from the Clinton House at WITJ's Open House Celebration. Right now, Ferd is engaged in teaching sportscasting to Freshmen in the WITJ workshop instruction classes. In conjunction with this, he is giving them field practice by taking them along to assist and observe in the recording of the Cornell-Ithaca basketball scrimmages. Ferd is one of the handiest men at WITJ.

In future issues, this reporter will spotlight others in the Radio-TV Department, who deserve recognition for their outstanding service at the station.

Now let's take a program profile of one of the WITJ productions.

Produced by Ferd Reinlieb and directed by Herb Burkhalter, "BOB AND THE BOYS" is one of the station's feature productions. Starring Bob Lappan at the piano, accompanied by Frank Galemi on the bass fiddle, Tony Allegretto on the drums, and featuring Eli Giordano as vocalist, "BOB AND THE BOYS" bring you renditions of your favorite popular and standard musical favorites in trio style. You can hear them over WITJ on Tuesday and Thursday evenings from 7:30 to 7:45 p.m. On Thursdays, it's "request time," so if you have a favorite song you'd like to hear, drop a card to "BOB AND THE BOYS," c/o WITJ, 101 W. Court St. Then again on Thursday night "BOB AND THE BOYS" return from 9:00 to 9:30 p.m. with another half-hour of music for your entertainment, and occasionally featuring guest stars from the IC Department of Music. "BOB AND THE BOYS" is only one of the WITJ productions that will merit mention in future columns.

That is the news from WITJ, but things are popping every day, and this reporter will keep you posted. Meanwhile, here's hoping you'll "Tune to Talent" with WITJ—it's 91.7 on your FM dial.

Danelli's "The Man" Is Next Play On College Stage; Jan. 20-23

The Man, a suspenseful melodrama by Mel Danelli, will be directed by Mr. Charles Randall and presented Jan. 20-23 at 8:15 p.m. in the College Theater.

In the leading role, Howard Wilton, the psychological case, is Jim Parisi. Playing opposite him is Joanne Deisig as the motherly Mrs. Gillis, who befriends him.

The plot concerns Mrs. Gillis, who lives alone in a large house and gives a job to Wilton. She notices something is wrong with the boy and tries to help him lose his persecution complex. Then he becomes suspicious of her. Eventually, after many incidents, it is

certain that Mrs. Gillis' life hangs by a thread.

Ruth, the niece of Mrs. Gillis, is played by Sue Parkhill; Mr. Armstrong is William Elliott; Doug is Richard Tedeschi; Mr. Stevens, Alec Englander; and Mr. Franks, William Alexander.

Technical director for *The Man* is Mr. Jerry Cowan; scenic designer, George R. Hoerner; stage manager, Lois Near; and assistant stage manager, Edith Polhemus.

Drama Dept. Rehearsing 'Shrew' For Children's Matinee Production

As a contribution to the Children's Matinee Series, the Ithaca College drama department will present Shakespeare's *The Taming of the Shrew* at Boynton Junior High School on Sat., Feb. 6, at 1:30 p.m. and 3:00 p.m. It will also be presented for the Cortland Community Players on Tuesday, April 13, at Cortland.

Under the direction of Eugene R. Wood, the production will be played to the plausible limit of farce in hopes that the children will have a favorable introduction to Shakespeare.

The production stars Lloyd Meeker as the masterful Petruchio, and Paula Kleinman and Judy Shaler will alternate as the very temperamental Kate. Also double-cast are Mona Bizzarri and Babette Count as Bianca, Katharine's sister.

The rest of the cast, which will attempt to bring out all of the comedy in Shakespeare includes: Bill Wheeler, Donald Pultz, Harold Fletcher, James Hashim, Robert Belfance, Sonya Morris, Jose Polansky, William Alexander, James McKenna, Patricia Ackerman, Vernon Hinkle, Willett Silvernail, Malcolm Galatz, Thomas Monsell, Jerry Rachmiel, Dick Tedeschi, and Jack Holcomb.

Business Exec. . . .

(Continued from page 2)

this connection, Mr. Chapman says "there is need for a movement away from extreme to a middle-ground of less specialized technicians and more educated specialists." He added that in this movement, "the university's staunchest ally will be industry's top managerial group."

Secondly, he suggests that industry itself provide its newly hired college graduates with further technical knowledge necessary for specialized occupations. This could be provided, he says, during the early years of employment either by actual experience or through post graduate courses sponsored by the companies themselves.

In calling for unconditional or liberal arts grants, Mr. Chapman observed that much of the \$60,000,000 given last year to colleges and universities by industrial corporations was earmarked for technical training or research.

There was general agreement at the College English Association Institute that the recent trend of fewer and fewer students majoring in the fields of English and other liberal arts courses, choosing instead engineering and other "practical" subjects that command higher immediate rewards in the employment market, holds many dangers for our national culture, our industry and the young people now entering adult life. It was pointed out that industry itself has stimulated the "scramble to take courses in 'practical' subjects" because of the overwhelming emphasis it has placed in hiring promising technical specialists rather than seniors with a general cultural education.

Business leaders who took part in the discussions at Corning who are substantially represented in the special Saturday Review report include: Courtney C. Brown, assistant to the chairman of the board of the Standard Oil Company (New Jersey); William G. Caples, vice president, The Inland Steel Company; Albert J. Hickerson, vice president and director of foreign trade, The Socony-Vacuum Oil Company; Frederic E. Pamp, the American Management Association; Julian Street, Jr., United States Steel Corporation; and William H. Whyte, Jr., assistant managing editor of Fortune Magazine.

Academic leaders include: Carter Davidson, president of Union College, Schenectady; John Clardi,

NOTICE

In the future all English majors are requested to have conferences with their English professors for the purpose of discussing changes made in the requirements of English majors.

Senior Spotlight

by Dick Tedeschi



Lew Dale

Lew Dale was the first bookie I had ever met. All the mental associations that I had been building up concerning bookies were dispensed with when I actually met one. And Lew Dale is a bookie.

Lew Dale is Canadian born in Toronto, Ontario. He went to Niagara Falls High School for five years. Now, this is not because Lew is exceptionally dumb; everybody in Canada goes to high school for five years. In high school, Lew was a member of the track and football teams. He confides, "I was a bitter flop in both."

Then Lew was accepted at Ithaca College, and he began his freshman year as a business student. In the middle of the following year, Lew decided that business was not for him. Radio was. And he switched.

Since then Lew has done much work in radio, both here, through WITJ, and in Canada during the summers. Of WITJ he is Station Manager and was Program Director last year. Some time ago, on the way up, he was the college radio station Sports Director.

Also at IC, Lew is a member of Student Council and vice president of Delta Kappa. He was chairman of the last Fall Weekend.

Lew has worked at CHVC in Niagara Falls, Ontario, and at station CKTB in St. Catharines.

Now, Lew works part time at the Rural Radio Network in Ithaca. And there is that bookie bit he does on the side. He books dance bands.

The applied music exams will be held Tues. and Wed., Jan. 12-13. Those required to take the exams should check in the Music Building where the schedule will be posted.

lecturer in English, and Francis Fergusson, professor of English, Rutgers University; Alvin C. Rulich, vice president, The Fund for the Advancement of Education; Howard Lee Nostrand, chairman department of Romance Languages and Literature, University of Washington; and Elmer E. Schattschneider, professor of government, Wesleyan University.

Marlene Schmidt

Marlene Schmidt is in the Drama Department. She is a wonderful actress. Those of you who watched her create a nostalgia-provoking Mrs. Miller in *Ah Wilderness* will readily verify this.

Marlene's roles at Ithaca College were: Mrs. Paddy in *Curious Savage*, Mrs. Nichleham in *The Old Lady Shows Her Medals*, Mrs. Radfern in *Laburnum Grove*, Mrs. Dudgeon in *The Devil's Disciple*, Phaedra in *Hippolytus*, and the previously mentioned Mrs. Miller of *Ah, Wilderness!*

Last year Marlene was an active participant in Short Story Radio Theatre on WITJ. For the past three years, she has been active in *Scampers*. (Last year, Marlene was the *Scampers*' scrip coordinator.) Last summer she worked at Malden Bridge Playhouse.

But Marlene is not confined to theatre. As a sophomore, she served as secretary of Westminster Hall. The following year, she represented the junior speech and liberal arts girls in W.C.C. She is also student advisor and student council representative for W.C.C. Marlene has been secretary of Theta Alpha Phi for two years and now is photography editor of the *Cayuga*. Also, she has been doing dramatic therapy work at the Canadiana Veterans Hospital.

S.A.I. Fund Increased By Proceeds of Fashion Show; Sorority Busy As 15 Are Pledged; Dance Plans Made

Sigma Alpha Iota's active and patroness members held a combined party and fashion show Wed. evening, Dec. 2 in the lodge room of the Masonic Temple. All the fashions presented were donated by the Edith Grant Shop.

The proceeds were turned over to the S.A.I. Foundation which serves as a vehicle for the acceptance of voluntary gifts from members and non-members to give scholarships to worthy students of music.

S.A.I.'s formal Christmas dance, the Holly Hop, will be held at the house on Sat., Dec. 12 from 10 p.m. until 2 a.m.

The fall pledges for the woman's music fraternity are: Jean Butler, Claire Capitanio, Nelle Doak, Lois Greiner, Rosalyn Harris, Nancy Havens, Corinne Kinchar, Betty Kolakowski, Janet Rosenberger, Judy Shappert, Clarice Spaulding, Barbara Stevens, Ann Stickel, Carla Thompson, and Lael Washburn.

Scampers of '54 On Assembly Line; Scripts, Music Pouring In Rapidly

With the deadline for scripts less than 24 hours away, and opening night a scant 67 days away, the gears have finally meshed—the wheel of *Scampers '54* are turning.

Try-outs for the show will be held next Wednesday and Thursday, Dec. 16 and 17, and, according to the *Scampers* committee, the casting will be completed and the directors chosen before the Christmas recess.

At last Monday's meeting there were several more scripts turned in along with 4 new show tunes. Veteran I.C. showman T. Walter Carlin, who has had a hand in past *Scampers*, says that the material he has seen so far is "... good stuff" and "... can really be worked into a hit show."

More music and scripts are in production and are expected to make it in under the deadline of Sat., Dec. 12. From now to opening night the show will be working on a pretty tight time schedule. Scripts will have to be rewritten, music will have to be arranged, the orchestra will have to rehearse and records of the dance music will have to be cut for the directors and choreographers to work from.

Several other major productions are scheduled for early spring which will probably cut down rehearsal time for *Scampers*, but if the same spirit prevails that was shown in recent *Scamper* meetings, that won't seriously affect the

Now the hard work starts, the days we'll see the finished product routine of rehearsals. In just 67—*Scampers '54*.

French Play Set For Year-end By Community Players

Ring 'Round the Moon written by France's contemporary playwright, Jean Anouilh, translated by Christopher Fry, will be performed by the Ithaca Community Players, Dec. 28 to Jan. 2.

Among those of Ithaca College who will do their bit in the production of this holiday play are: Mrs. Blodgett, member of the English Department at I.C., who is stage manager; Genevieve Zahrt, I.C. graduate of the class of '52, who is assisting scene designer, Frank Conboy; and Gerry Cowan, who is in charge of lighting.

Ring 'Round the Moon, a charade with music, rings with gaiety when Madam Desmormores, played by Ruth Altmann, goes to the bottom of the love complications of her twin nephews, played by David Talbot.

First American Carol Is Featured In Annual Christmas Choir Concert

The Ithaca College Choir under the direction of Prof. Donald Bube will present its Christmas program in the College Theater Wed., Dec. 16, at 8:15 p.m.

Opening the concert will be *Angelus ad Pastores*, a motet for Christmas by Sweelinck. The next number, *Christ was Born on Christmas Day*, arranged by Katharine Davis, has a solo to be sung by Diana Benbow.

Jesous Ahatonhia is generally considered to be the first American Christmas Carol. The words were taken originally from the Huron Indian language. The work has been arranged by Gardner Read, who studied with Aaron Copland and has received many prizes and fellowships for his compositions. The alto solo in the work will be sung by Joanne Manwiller.

The *Holly Tree Carol*, arranged by Marryott, will be next on the program. Following this, the choir will sing *Come Ye Shepherds*, arranged by Louis Saar.

The men of the choir will sing *God Rest Ye*, arranged by Mr. Warren Benson, a member of the Ithaca College Faculty.

Four motets by Poulenc will be performed. The choir will sing *The Virgin's Cradle Hymn*, by Rubbra. *Tyrlle, Tyrlow, Tyrlle, Tyrlow* by Bax for men's voices will be done. *Lo—How A Rose*, and a group of William for women's voices and *New is the Time of Christymas* by familiar carols are inclined on the program. The closing number will be *Adeste Fideles*.

announced on Mar. 1, 1954.

Judges of the award will be George E. Sokolsky, Eugene Lyons, Ralph de Toledano, and E. Merrill Root.

Manuscripts should be mailed to the Matthews Award Editor, The American Mercury, 11 East 36th Street, New York 16, New York.

CHRISTMAS VACATION

Begins at Noon

FRI., DEC. 8, 1953

Classes Resume

at 8:00 A.M.

MON., JAN. 4, 1954

Dinner Committee Backs Essay Award

The J. B. Matthews Testimonial Dinner Committee announces a cash award of \$500 for the best essay on "Communism and Academic Freedom," written by an undergraduate student of an American college or university.

Essays must be limited to two thousand words or less and submitted not later than Feb. 1, 1954. All manuscripts must be typewritten. Only original essays will be considered.

The winner of the award will be

Worse Than Before?

The world today is confronted not merely with an inability to disagree, but with a great difficulty in agreeing to disagree and live in peace. Basically, this is because of the communist crusade aiming at a world sweep, carried on with a technique that destroys good faith and respect which in other days has existed even between enemies.

Compare with the warfare of today, the dynastic wars of Europe in the 18th Century were like games. Nations went to war without any idea of delivering a knockout blow. They aimed at nothing more than a decision on points, which would give them some county-sized border province, or enable their king's grandson to succeed to the vacant throne of another country, instead of a rival.

Today we have not only an uncompromising division between communism and the free world, with the whole world as the prize, but apparently irreconcilable differences in areas where communism does not figure. Along with communism, our era features an extraordinary surge of nationalism, of tribal consciousness and urge to break old ties.

The notion that such devices as the airplane, by bringing men closer together would make them love one another more has so far worked out as one of those pipe dreams that look good on paper. Of course, it may well be argued that benefits hoped for from improved communications have not been given a fair chance to develop. Airplanes do not cross a frontier that has been sealed, and it is still possible to keep a nation isolated in ignorance and hate.

It's In Our Hands

The old man trudged into the cafeteria. It was the usual time of afternoon for him to stop for a snack. He noticed, as he sat down, the three college students sitting at the table next to him, but his paper commanded his attention for the moment. When he finished the news, he leaned over to the students' table and asked them if they cared to read it; they accepted it, thanking him. He was in a mood to talk, there weren't many people to talk to now, and since they seemed like nice young people, he started to talk about one of the political celebrities written about in that day's lead story and how he had known him when he was a youngster. They listened attentively, and soon he was telling them of his views on life, how he was a historian of people; how he didn't care how a man voted if he voted for what he believed in; how he had been in World Wars I and II and that he was ready if his country called him again. He told them America was too great a country to be destroyed and that nothing was too good to be sacrificed to save it and make it a better place to live in. He said that it was up to them, the young people, to do the job, that his generation had done what they could and were willing to help all they could as long as they were around.

When he left, the girl had tears in her eyes, the two boys, lumps in their throats; all three had warm feelings inside. The girl said, "He was a historian of men, while we're only historians of politics. He believes in life, real life, and I believe in him. You know he makes me feel that life is worth fighting for, people are worth fighting for, that we, the young generation can do something about the world." The two boys nodded in agreement.

The old man ambling along on the street thought to himself "They were nice young kids. Yup, I think they'll do all right."

Worth A Try?

Recently this editor, together with an entire class composed of Drama, Speech, and Radio majors, had the opportunity to sit in on a class in which all the members were students of the School of Music. Although the subject being taught, I believe was History of Music, it was completely foreign to practically all the visitors to the class room, it was evident that these *outsiders*, almost without exception, were thoroughly and completely absorbed with the subject matter of that particular hour. This was true in spite of the fact that Bach's *St. Matthew's Passion* oratorio has little of nothing to do with Shakespeare's *Macbeth* or Edward R. Murrow's *I Can Hear It Now*.

Sitting in that Room D. I began to wonder why no one ever thought of doing this before. Why hadn't a group of music students ever sat in Studio A during a class hour and hear about Marconi, Westinghouse, or DeForest; or a group of Phy Eds. take their places in the Green Room and hear all about Stanislavski, and Boleslavski?

Ithaca College is unique in that it offers its students specialized courses in the field of study each wishes to pursue. At the same time few people realize the opportunities we have to learn, or at least become exposed to, material outside the immediate scope of individual concentration.

Why not take advantage of our endless opportunities? Can we, the students, encourage members of the faculty to arrange certain hours during which we can visit our school mates and see just where their interests lie as they are learning?

In addition, the so-called barrier that has been set up between the different departments would very definitely be torn down through the new understanding created by this move.

Miss Styles Plans Recital

Miss Ann Styles, piano and vocal teacher in Ithaca, will give a students' recital in the Ithaca College Theater on Dec. 21.

The program will consist of varied vocal and instrumental selections of Christmas Carols, classical,

and modern pieces. They will be performed by 30 students, whose ages range from 6 to 16.

For the past five years Miss Styles has been giving her semi-annual recitals at the College Theater. All performances are open to parents and friends.

Roving Reporter

By Hal Fletcher

QUESTION: Little boy (or girl), what would you like Santa Claus to bring you for Christmas?



Dave Sass: I'd like Santa to bring me a car, some money, and a girl.

Bill Wheeler: HAIR!!!

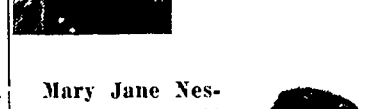


Bob Glover: I just mailed my annual letter to old St. Nick, and told him that I would like to have: not a car, not money, not a girl, but a new report card.

Caesar George: I want Santa Claus to bring me all my government checks in advance, and all the secretaries that type them up. Merry Christmas.



Carolyn (Mississippi) Parkman: Waal, bein' a true southon belle, ah believe that ah'd lak Santa to bring me some snow.



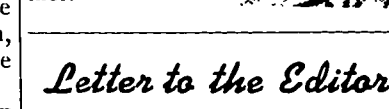
Mary Jane Nester: I wish he'd bring me a new field hockey stick. I broke mine in the Cornell game.



Woody: Quote, "Shall I tell him?" —unquote.



Lols Grlener: I'd like Santa to bring me one of those red and white costumes he always wears. Why? I just can't keep warm enough in this Ithaca weather.



Letter to the Editor

I have for some time expressed the belief and the necessity of a vocabulary building course in Ithaca College. It should be a required subject of at least 2 hour credit. The need of a good vocabulary in business is far greater than anyone readily admits.

Recently, there has been data released which brings out the fact that many college failures are traced to limited vocabularies of the students. We must admit that people who read abundantly and who have developed a good reading habit do have larger vocabularies and recognize many words and as-

AS I. C. IT

by Jim Hashim

The funnies are getting unfun- nuer all the time. (With the ex- ception of Pogo—he's cute.) Read- ing the comics today is not the lei- surely pastime it once was. Today it's a chore. Take Dick Tracy for example. The general story out-line never changes, but the characters do—and these only as far as physi- cal appearance. Dick solves every crime the same way. He makes a plaster cast of everyone's feet, gets the fingerprints off a gun that has been soaked in oil for three or four months, calls Sam Catchem on his half-a-dozen-way radio, gets the signal on his two-way ear muffs, and takes off in hot pursuit of the criminal. He usually doesn't make it in time and the desperado flings himself out of a window sometimes landing on Sam's convertible or sliding down a flag pole—with the pole through his middle. (This is good for the kiddies. Gives them a healthy out-look.) With the aid of the *Crimestopper's Textbook* the reader usually is able to solve the case long before Dick does. If you don't think that Tracy is square, study his head sometime.

Orphan Annie is another sad sit- uation. She has been wearing the same moldy dress for the past thirty-five years. No wonder she doesn't have a friend in the world—except for the cruddy mutt that is always at her heels — LEAPIN' LIZ-

ZARDS!!! This phrase might well be an indication that Annie has de- lerium tremens; perhaps she stays boozed up during the week and is only sober on Sundays.

Annie Rooney walks away with the honors, though. This little girl is so good, so pure, so sweet, so untouched by human hands that the aura of virtue she exudes is enough to make one sick. Annie Rooney has a dog too. Annie Roo- ney's dog is named Zero. Zero runs. Zero plays. Zero jumps. (Zero is the scroungiest looking mutt, outside of Sandy, that I have ever laid eyes on.) Annie, beset with troubles on every side, with a shady past dog- ging her every footstep, struggles valiantly on doing good work. Bless us all, everyone.

With Smiling Jack, I am always looking at the other side of the sheet in an attempt to discover Downwind's other half. (Who knows—maybe he's smiling too.) Please, Mr. Zack Mosley, give Downwind a face.

The content of Al Capp's famous strip has all the subtlety of a sauerkraut sandwich. It is soggy and stringy with contemporary satire. (Mr. Capp makes a buck!)

The saddest part of all is that now these characters are going to leap from the printed page in 3-D! When the Schmoos start filling the room, it's time to . . . EXIT.

Musically

by Jerry Usdane

I defy you to read the following without feeling ashamed. Here is undeniable proof of our culture's decadence. We are all effected by the intellectual level of our society and at present this level has fallen to a low and dangerous point.

The following is quoted from an article by Will Leonard in the Au- gust issue of "Downbeat" Maga- zine.

"Music we always used to think, in our old-fashioned way, was something to be listened to. Now we're not too sure. Some of the best selling music on records seems to be designed for everything except listening. It's meant to be talked about, to be exercised to, to ac- company wooing, even to be slept through."

Having compiled a hit for RCA- Victor with "Music for Dining," the Melachrino Strings went on to re- laxation. Then they fiddled forth another platter of old favorites— this one became "Music for Read- ing." The front cover of this album bore a picture, in color, of a beau- tiful girl, who didn't have the stamp of the intellectual on her countenance, smiling happily as she browsed through a weighty tome while the gramophone droned at her side.

After that anything was possible. The Melachrino men will plunge into psychotherapy this autumn with, "Music to Help You Sleep" (including "Some Enchanted Eve- ning," "People Will Say We're In Love" and "Love Sends a Little Gift of Roses") The boys who de- corate the albums must be kidding, for the cover girl is a photogenic lass in pajamas, looking a pros- pective record buyer in the eye with an animated expression that doesn't invoke drowsiness.

Capitol has "Moods for Candle- light" in which Francis Scott's or- chestra strives to abet young ladies seeking to lure their gentlemen friends into snuggling on a sofa.

The logical step after "music you can ignore" is "music that bores you." RCA will take a step in that direction this season when it is- sues a medley in which Arthur Fiedler and the Boston Pops play, among other things, selections from "Finlandia," Beethoven's Fifth Sym- phony, Schuberts "Unfinished" and Tchaikowsky's "Waltz of The Flow- ers."

It will be called "Classical Music for People Who Hate Classical Mu- sic"—and it probably will sell a million copies.

sociate with them the meaning the author has chosen. However, that does not help those who are handi- capped in reading, those who were not taught in school even the fun- damentals of dictionary usage. Col- lege faculties have assumed the in- coming students to have well-de- veloped vocabularies but such are exceptions, not the rule.

If students do not know the meaning of words they cannot re- ceive further education conveyed in words. The communication be- tween teacher and pupil, between the author and the reader, may at times be limited and thereby ob- scuring or losing the information entirely.

The dictionary habit has its limi- tations because college students cannot take time to look up un- familiar words that come up in all assignments. It is a strenuous task

to look up words and retain, at least temporarily, their meanings. It results in frequent repetition of the work, and as a rule the stu- dent is still at a loss as to the pro- nunciation of some of the words.

Results of tests of adult educa- tion program of the City College of New York show that the average adult has a vocabulary which is barely one-and-one-half times as large as that of a child of ten.

I am convinced that a vocabulary building course should be taught in all colleges and universities. We must make available all the im- portant tools that a student needs to do a good job expected of him in college and in every day life. That tool is words—whether in reading, writing, or thinking—without them we cannot compete with those who excel in undeveloped fields.

JOHN F. OCKAY

Something To Think About

by Martin J. Shannon

It seems that in this modern day and age there are fewer and fewer occurrences capable of provoking the rightful indignation of the American public. Happenings that, 20 years ago, would have seemed scandalous and downright sacrilegious to American Democracy are today being shrugged off by a John Q. who can only mutter an apathetic, "Oh, well."

This impassive attitude is epitomized in the recent war in Korea and in the "peace" talks that are still going on. Twenty years ago an enraged American public would have been up in arms, or at least up, at the thought of outrageous atrocities committed against American soldiers by an enemy. An now comes this deliberate bickering and stalling on the part of that enemy and a program of appeasement and "peace at any price" on the part of U.S. In gaining bigness of wealth and industry, have we sacrificed bigness of heart and spirit?

Any small business man in the country can tell you that when the price he has to pay for an item exceeds the price which he can sell it for, then it is of absolutely no gain for him to carry the item. The same way with peace. When the price of peace is so high that we must sacrifice democratic principles and ideals to attain it, then it is of absolutely no value. It is ridiculous to think that the world would profit by a peace based on stringent concessions and appeasements.

Sharing the headlines with the Panmunjon peace talks was a choice little item on an ex-president of the United States being subpoenaed to appear before a government investigation committee. The name of that committee is the House UN-AMERICAN ACTIVITIES Committee. Does it seem possible that a man who has been popularly elected by the people to the office of the United States could conceivably be guilty of un-American activities? If it is possible, then I would say that we are in dire need of sweeping reforms in our method of electing a president. If it is not possible, then isn't it "un-Republican" activities that they mean? Or perhaps it's just a big noise to drown out the cheering of Democratic celebrants after their recent victories in New York and New Jersey. For treason, a man may hang. For being a political scapegoat, a man may become a martyr.

Regardless of personal and political leanings, it's something to think about.

Dramatically Speaking

by Bob Belfance

How many times have people laughed when you told them you were studying drama? If my personal experience is the same as yours, quite a few times. Why does this always happen? Is it odd for a person with imagination to want to create?

People say how foolish it is for one to study drama. These people think that you waste four years chasing a rainbow. They point out that only six per cent of Actor's Equity is employed, and that the average income per actor per year is \$890. There are other arguments also. The "either ya got it or ya ain't" theory is one frequently used. The exponents of this theory believe that one can act without study or training; that by just going out on a stage and saying lines that they automatically become an actor.

Another argument, a sane one this time, is the question of security. Acting, they say, is one of the most insecure professions in the world. All of these arguments have been hashed, re-hashed, and generally thrown around for years, yet we still have thousands of people who want to become actors and actresses.

Wanting to be an actor is a hard thing to explain. It is something that you feel inside, that little spark that wants to burst into flame. Perhaps it's just a wanting to be heard. I really don't know. When you sit in a dressing room with make-up on and costume arranged, you hear the noises of the backstage crew, the audience coming in, a dynamic sensation courses through your body!

Maybe this sounds "corny," or "hammy," but who has not felt the great thrill of opening night, the audience out there laughing or crying with them? And when the show is over, no matter what anyone says, if you gave it all you had, you can go home knowing that if only one person felt you were good, it was a job well done.

Actors are the nuttiest people, they say; and maybe they're right, but they are a pretty happy bunch—that is "dramatically speaking."

Jap Coeds Shocked; Cannot Face Bare Facts Of Tokyo

TOKYO, Mon. Nov. 30 (AP) — Twenty Japanese college girls found the facts of Tokyo night life just a little too bare yesterday.

A publicity-minded burlesque theater manager said too many girls were coming out of college without knowing what life was like and invited the 20 coeds to be his guests.

The theater's nearly nude dancers delighted the "owl-eyed male audience." Kyodo News Service reported, but the college girls were "shocked . . . embarrassed . . . red with confusion . . . (and) none was brave enough to sit it out to the end."

Central School. The evening concert was held in Lincoln Auditorium in Syracuse.

The Concert Band has about 55 members and is directed by Professor Walter Beeler.

ITHACAN
STAFF MEETING
THIS AFTERNOON
3:00
ITHACAN OFFICE

Drama Review

by Olga Wolfe

On Mon. evening, Dec. 7, at 8:15 P.M. in the College Theatre, the Drama Department of Ithaca College, presented its opening night performance of William Shakespeare's *Macbeth*, under the direction of Eugene R. Wood.

As a member of the opening night audience, I was one of a heterogeneous group, composed predominately of various visiting high school youngsters, who displayed, through use of verbal whistles, hisses, askance remarks, and general restlessness, an outward adolescent misunderstanding of *Macbeth* and theatre ethics.

To this reviewer the overall production lacked the flowing unitive quality necessary to capture undivided audience attention. I attribute this effect, in part, to rapid short scenes with closed traveler follow-ups, during which time the audience faced an occupied area in front of a black traveler, "sprinkled" with overhead lighting. Had there been less silent time elapses, more unification between scenes, audible mood and tie-in music, with a more subtle use of lighting, this unitive production quality might more readily have been projected.

Working under these obvious technical difficulties and playing with the prevalent audience reaction aforementioned, the cast, as a group, diligently maintained

their poise, control, pacing, and intelligence, throughout the performances.

Jim Hashim projected an individually well planned, understanding, intelligent, verbally, exuberant, interpretation of the dominated *Macbeth*. Joan Staub was a regal, for the most part dominantly strong, *Lady Macbeth*, and employed intelligent, clear use of voice production. Lloyd Meeker portrayed a sensitive, understanding *Macduff*. Robert Belfance was a convincing *Banquo*. A special mention to Marilyn Kaplan for projecting warmth, sincerity and depth in her scene as *Lady Macduff*.

A note of mention to James McKenna as the Porter, James Parisi as *Malcolm*, and Bill Wheeler as *Duncan*.

The treacherous dueling scene between *Macduff* and *Macbeth* was well staged and authentically executed by Hashim and Meeker.

The appearance of *Banquo's* ghost in the banquet scene was clever, effective, and swiftly carried out.

Costumes were colorful and authentic. The set was designed by George Hoerner and technical direction for the show was executed by Gerald Cowan. The production will be presented at 8:15 P.M. in the College Theatre Mon. through Sat. evenings.

Smile - A - While

Two little girls were busily discussing their families.

"Why does your Grandmother read the Bible so much?" asked one.

"I think," said the other little girl, "she's cramming for her finals."

Idealist: "I'm looking for an old fashioned girl who doesn't drink, smoke, or neck, or stay out late at night, or use makeup."

Friend: "Why?"

"So you desire to become my son-in-law?"

"No, I don't, but if I marry your daughter I don't see how I can get out of it."

Little boy: "Why do men have hair on their chests?"

Mother: "Well, they can't have everything."

A new bunch of enlisted men got sick over the rail. Soon one of the old salts joined them and sarcastically inquired, "What's the mat-

ter, Jones, got a weak stomach?"

"Hell, no," said Jones, "I'm throwing it as far as the others."

The man with the little black bag knocked at the front door of a large dilapidated house.

"Come in, come in," said the father of fourteen children, "and I sure hope you're the piano tuner."

Teacher: "Johnny, do you wish to leave the room?"

Johnny: "Well, I'm not hitchhiking!"

"I represent Mountain Cheap Wool Company," began the snappy young man, "would you be interested in coarse yarns?"

"Gosh, yes," breathed the girl hopefully. "Tell me a couple."

He: "Well, baby, what's the good word?"

She: "No."

Daisey: "Is he a nice boy?"

Maisey: "No, dear, you'll like him."

Dynamic Dollars

Q 02439420 G Is Lucky Number

by Martin J. Shannon

Resolved: That the ITHACAN will not be outdone and done out by its competitors, namely, The Daily Noose and The Daily Mirage, and that steps will be taken immediately to increase circulation by any sneaky, low-down, underhanded means at our disposal.

And that means only one thing—the ITHACAN "Dynamic Dollar" contest. Yes, students, it's here. You've heard about it, you've read about it and now you're going to do something about it. You are going to win. Win, do you hear me, Win.

Sometime this morning someone is going to spend an ITHACAN Dynamic-Dollar at one of the local

joints. If it should be you who comes up with the "D-D", rush it right down to the ITHACAN office and pick up your many valuable prizes.

Heading the list of prizes will be 50 copies of last issue's ITHACAN. Next comes four pounds of slightly mangled cigarette butts (king-size, of course), one well worn dirty white buck (size 14), and one large size cup of "muck" at the "O".

So get with it, kiddos. Brush away the dust and take a good look at those serial numbers. Number Q 02439420 G is the DYNAMIC NUMBER and YOU may be the one to cash it in.

ALUMNI LISTS

Mrs. Carl Vail, the Alumni Secretary wishes to extend an invitation to all sororities and fraternities to check their alumni mailing lists against those in the Alumni Office.

Each organization is asked to send two representatives from its group to go over the files in the Alumni office where the comparisons must take place. This is to enable both parties to have a cor-

rected mailing file.

For the best times available, please stop in and see Mrs. Vail in the Alumni Office, located in the southwest corner of the Annex.

Concert Band In Syracuse

The Concert Band left Fri. morning, Dec. 4, to play at the meeting of the New York State School Music Association in Syracuse. Enroute to Syracuse the band presented a program at the Homer



Pictured above (L-R) as they visited the refreshment stand at the Junior Class Sadie Hawkins Dance are Jack Kutz, Rosalyn Harris, Joanne Deisig, and Bill Elliot. Behind the stand are members of the refreshment committee: Carl Austin, Jeanne Woodward, M. E. May, and Sal DiFazio. (Story and other photo on page 3)

WITJ Broadcast Schedule Changed; Include New Programs On Agenda

Radio Station WITJ, which originates from the studios of the Ithaca College Radio and Television Workshop, announces a change in its broadcasting hours, and the addition of new programs to the schedule.

Beginning on Mon., Dec. 7 WITJ will be on the air week nights between the hours of 5:30 and 10:30 p.m. in place of 7 and 12 p.m. as in the past. This alteration will be advantageous to the listener. Daily broadcasting will now begin an hour and a half earlier than usual. WITJ will report the news at 6 p.m., which will be followed by an uninterrupted half-hour of music between 6:30 and 7 p.m. This dinner music program has been designed to offer the listener relaxation and enjoyment during the dinner hour. Other musical programs appearing on WITJ range from dixieland, popular, and folk music to classical and semi-classical tastes. For more complete information concerning all changes in programming, see the new WITJ program schedule. And for complete entertainment molded for listening pleasure, be sure to "TUNE TO TALENT" with WITJ at 91.7 on your FM dial.

College Band In Xmas Toy Parade

The Ithaca College Marching Band added to the sparkle of the third Annual Christmas Toy Parade of giant balloons sponsored by the Ithaca Journal and Rothschild's.

Members of the College Varsity Club assisted in moving the colorful balloons, some of which were 80 feet long and 14 feet high. Members of Delta Phi Zeta sorority mounted floats or skipped along in the parade.

The balloons were set up and inflated at the Reconstruction home where the parade began, taking nearly an hour to complete its route before 15,000 spectators.

Cornell's Big Red Band and Ithaca High School band also participated in the parade along with Santa Claus who toured the town in his 1914 Buick.

College Organization Active With War Children Foster Parents Plan

Foster parent's plan for war children is a non-profit, non-political, non-sectarian, and an independent relief organization which has been operating for 16 years and has aided many thousands of homeless orphans.

The adoption plan is of a financial nature. Any individual or organization may become a foster parent to a war child for a year by contributing \$180. There are other variations of the plan: a contribution of \$200 will furnish books and school equipment for an orphanage of 200 in Korea for one year; \$250 will provide a teacher for one year in a Korean orphanage.

It has been suggested that the cost per student is very small when College enrollment is used as a basis. According to Zelma Scott, the members of W.C.C. are collecting for the plan along with Meredith Kiff, Sue Steele, Mimi Simon, Arlene Makransky, Roberta Klenk, Roddie Dobris, and Eleanor Giordano.

"These war children have known only hunger, tragedy and despair.

Your help is vital to some child struggling for life itself," appeals the Foster Parent's Plan Organization.

SENIORS

There are about 40 Seniors who have not had their portraits taken for The Cayugan. If you are a member of this group, it is your responsibility to arrange an appointment with Bennett Studio before Xmas or your picture will not appear in the year book.

Enrollment Increase More Than 7% As Total Figure Nears 1,000 Mark

Undergraduate enrollment at Ithaca College this Fall is 7.3 per cent higher than a year ago, according to figures released today by Miss Florence Howland, registrar.

Total enrollment of 982 include 864 full-time students, and 118 part time. The full-time registration is composed of 854 undergraduate and 10 graduate students.

There are 357 new students, including 34 transfers, taking undergraduate work. This is a gain of 28.7 per cent over the 278 new students of last year.

In addition there are 15 part-time students in Ithaca and 41 in physiotherapy in New York City; also 62 enrolled in Evening School courses, inaugurated here for the first time this year.

The undergraduate enrollment includes 564 men and 290 women, and the graduates number 6 men and 4 women.

All departments and schools of the College showed increases in enrollment this year except physical education. The sharpest percentage gain was in liberal arts, a recently inaugurated department, where registration rose from 27 to 50 students.

Music continued as the largest school of the College, with 218 students; physical education next with 177, and business third with 168. Then came physiotherapy 107, drama-radio 77, Speech 62, and liberal arts.

M.E.N.C. Elects Officers At Recent Meeting; Map Out Plans For Year

The Ithaca College chapter of the Music Educator's National Conference has elected officers for the school year. They are: Pres., Peter Eckhardt; Vice-Pres., Robert Parr; Sec.-Treas., Lois Guthrie; and student chairman for the NYSSMA spring festival, Harry Booth.

On the of the New York State School Music Association's spring festivals will be held at Ithaca College on April 30 and May 1, 1954. Dr. Rawski will be chairman and Miss Helen Orr will be co-chairman. The advisory committee for the festival includes Mrs. Slocum, Mr. Beeler, Mr. Pulaski, and Dr. McHenry. The festival will be held in cooperation with Dr. William Cragg, superintendent of the Ithaca Public Schools; Miss Bernice Finch, supervisor of music in the Ithaca Public Schools. Each year there are about 15 festivals held throughout New York where vocal or instrumental soloists or ensembles may be judged in order to earn ratings or they may be judged and receive only criticisms of their performance.

The Ithaca College chapter of the M.E.N.C. was founded three years ago in the School of Music. Today the chapter has sixty-four student members and a number of faculty members. Each year the M.E.N.C. holds a national convention and the NYSSMA, the state division, also holds one. The first NYSSMA conference was held at Ithaca College in 1934. Since then they have been held in various parts of the state. This year the

conference was held in Syracuse on Dec. 3, 4, and 5, at which time The Ithaca College Concert Band played under the direction of Walter Beeler.

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Consult Your Local Railroad Ticket Agent Well in Advance of Departure Date for Detailed Information

EASTERN RAILROADS

Cagers Start Season Poorly; Drop First Four Games On Road

No wins, four losses. That's the record Coach Carp Wood's I.C. cage squad carries with them tomorrow night as they invade the Alfred gym to face a so-so Saxon quintet for their fifth straight road game before returning to the friendly confines of their home court next Saturday night against Utica College.

Without the assistance of big Ed Byrne, high scorer of last year's I.C. hoopsters, the Bombers' offensive play with Grover Jones, Joe Scally and Al Chadwick leading the way has been just fair, having rolled up an average of 62.5 points per game while permitting the opposition to pour the atrocious figure of 84.5 points per contest through the IC basket. Jones has averaged 14 points per game while Chadwick and Scally have a 9 and 8 point per game average, respectively.

The Bombers lifted the lid on the 53-54 campaign, bowing to the Orangemen of Syracuse in the Salt City 88-68 in the team's best performance so far this young season. As a matter of fact, Bill Reddy, Sports Editor of the Syracuse Post-Standard said, "I found myself more deeply impressed by the Ithacans than with the Orangemen."

Trailing 25-18 at the end of the first quarter, the Bombers pulled up to only a half-time deficit of five points, 40-35. Following intermission, however, the Syracuseans turned on the pressure with fast break after fast break to pull away to a 12 point bulge, 60-48 at the three-quarter mark after which they never were threatened.

Grover Jones shared the games scoring honors with Syracuse's Bonnie Kilpatrick, as he paced Ithaca scoring with six successful shots from the floor and ten from the free throw line. Al Chadwick turned in a very creditable performance, meshing 13 tallies and playing a fine floor game.

The prestige gained in the Syracuse encounter was rudely smashed a few nights later when they traveled to Wilkes Barre and came away with a terrific lacing at the hands of Wilkes College, 80-56.

IC led 15-14 at the end of the first ten minute period. Wilkes reduced the one point Ithaca lead and took a five point bulge at half-time

34-29. In the second half the roof fell in as Wilkes outscored the Bombers 46-27, racking up the final 13 points of the game.

Once again it was the Big Three at work again, with Joe Scally dropping fourteen counters through the hoop and Grover Jones and Al Chadwick each chiming in with ten apiece. The Blue and Gold quintet hit on only 24 per cent of their shots from the floor and hit on but 14 of 22 tosses from the free throw line.

Buffalo State Teachers helped Coach Carp Wood's men make it three entries on the wrong side of the ledger last Saturday night as they overpowered the Blue and Gold 81-71.

The Statesmen and IC were nip and tuck all the way through the first quarter but State found the range at the start of the second period with a four point string that they never relinquished. There was still hope at half time however with BSTC holding only a 35-26 lead. The Teachers led by George Dohm, who netted 29 points, virtually sewed things up, in the third quarter, out-scoring Ithaca 32-21. The Bombers made a nice comeback effort.

(Continued on page 8)

Two Teams Of I.C. Coeds Active In City League

Twenty-two Ithaca College girls are participating in the City League basketball games held every Tuesday night at the high school.

The six or seven teams participating in the League play a Round Robin tournament with each team playing the other teams twice.

Big Jim's is a new team this year with unknown players. The Orioles are Ithaca High School girls and the only team consisting of high school players. The Sampson team is composed of the WAF's from Sampson Air Force Base. The members of the Sheldon Court team are waitresses who work at the restaurant. Nine of the college girls are participating under the sponsorship of Jim's Place. A new team this year consists of thirteen college girls sponsored by the Alpine.

The athletic officiating class of the physical education department is assigned to officiate the City League games.

The Ithaca College girls playing for Jim's Place are: Williams, Shiner, Magee, McMeekin, Marvin, Peck, Nester, Darling, and Wilbur. The Alpine Aggies' squad includes: Bartell, Acuri, Byers, Russo, Ebets, Wilson, Parkman, Gould, Baldwin, Cummerton, Abar, and Stowell.

Tying Up Loose Ends

by Herb Burkhalter

The 38 minor leagues produced just one 30 game winner this season. He is Jack Swift of the Marion Club in the Tar Heel League (North Carolina State League that is). Swift, a thirty-one year old right hander, boasted a 30-7 record and racked up 321 strikeouts to win a second crown as Whiff King of the minors . . . Menil Mayraides, Notre Dame guard, kicked 14 consecutive points after touchdown in 1953 to set a modern school record. He then missed his next three in a row . . . General opinion of basketball experts is that if Bevo Francis played against a team which was much better than the average junior high school array he'd have trouble getting even a respectable score. (For the record, Bevo scored 64 points against Erie Tech last week and just the other night hit for 32 tallies against Adelphi College, 39 against Villanova, one of the top quintets in the nation) . . . It's a Japanese baseball custom not to cheer until their team is ahead or at least tied. If and when the home team is behind, a ghostlike silence falls over the stadium . . . and after a Japanese pitcher is knocked out of the game he goes to the bull pen and warms up to show the fans he's OK and will be able to pitch next time he's called on . . . There's a good chance that professional football might be returned to Buffalo. Rumors from reliable sources have it that the Chicago Cardinals will exit the Windy City and make their new home in Buffalo under the guise of the Buffalo Bills . . . and as someone very wisely observed . . . "You never get smarter—just older" . . . Just 30 years ago Gene Tunney retained his light heavyweight championship with a 15 round decision over middleweight titlist Harry Greb . . . 3 years later Tunney won the heavyweight crown from Jack Dempsey at Philadelphia.

Party, Party !!!

The students of Ithaca College will get into the Yuletide Spirit before leaving for vacation with a round of parties, sponsored by different school organizations. The parties are listed by Dean Taylor as: Dec. 12—closed party at Delta Phi Zeta, Dec. 12—Annual Holly Hop at Sigma Alpha Iota (closed), Dec. 14—"an old fashioned party," at Cayuga House (open), Dec. 14—Closed dance at Hilliard House, Dec. 16—Annual caroling festivities of Sigma Alpha Iota and Phi Mu Alpha, Dec. 17—Closed Christmas party at Kappa Gamma Psi, Dec. 17—Closed Christmas party at Phi Mu Alpha.

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Veteran Matmen Look To Opener With Waynesburg

Due to the postponement of the Dec. 19 match, because of Christmas vacation, the College grapplers have been re-scheduled to open Jan. 9 against Waynesburg College on the Pennsylvanians' home mats. Waynesburg, a perennial powerhouse when it comes to the art of wrestling, handed Ithaca its lone defeat last season in a close, bruising battle.

Coach Herb Broadwell will send his squad against Wilkes College for their second outing on the 13th of Jan. at Wilkes-Barre. R.I.T., and Westchester fill in the schedule leading up to the first home match against the Saxons of Alfred on Sat., Feb. 13. Westchester, usually a strong contender for mat honors in Eastern Pennsylvania has been an exceptionally strong team for the past seasons. Westchester replaces Queens College of Canada on the schedule in order to give the Blue and Gold more formidable opposition than they have been getting from the Canadians.

The University of Buffalo comes to the Seneca Gym the 19 of Feb. and Lockhaven makes it two meets in two evenings as they follow the Bulls of Buffalo into town on the 29. East Stroudsburg and Cortland are the final two mat opponents for the Blue and Gold. Both teams being the visitors. The teachers of East Stroudsburg will be pitted against Coach Broadwell's finest on the 3 of March and the Cortland State Teachers' Dragons will wrap things up in the finale on March 6.

A run down of last years performers, clearly indicates what Ithaca mat foes have in store for them:

130-lbs.—Jim Howard (9-0); 137-lbs.—Ed Pucek (8-1); 147-lbs.—Bill

Chopie (3-3); 157-lbs.—John Ciabotti (5-2); 167-lbs.—Paul Thomann (8-1); 177-lbs.—John DeKay (7-0); Heavyweight—Mort Schlien (9-0).

The fine show Freshman Don Vitorio has made in practice is a feast for Coach Herb Broadwell's eyes. Don's scrappy aggressive style has him as number one boy in the 123-lb. class vacated by graduated Ed Manginelli.

Although there is no immediate cause for alarm, a few of the regulars quite possibly may not make their weight for the opening match. If this happens . . . only the Christmas layoff could be accused of the extra poundage. In any event several promising and capable wrestlers, most of them Freshmen, are ready and could quite competently take over any slots in the squad that might be vacated. Don LeFevor has looked very good this season, as he did when he stepped into the breach last year in the 130-lb. division.

Frank Mann, 137 lbs., and Don Bills, 147 lbs., who promises to give Bill Chopie more than enough to handle in the wrestle-offs, along with Dale Winomyer, 147 lbs., Bob Seplow and Ed Morrocco at 158 lbs., Al Matt at 167 lbs. and heavyweight Ed Stoer round out the list who will be backing up the first line men, in the event they need a little aid.

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Looking Through The Sportoscope

by Herb Burkhalter

AN OLD CASE

Except for the Yankees, "There ain't a damn club in the American League that can win the World Series" . . . quote the ole wizard, one Casey Stengel.

As a matter of fact, he hinted that one of the reasons the Bronx Bombers had been able to roll up five consecutive championships, was because the general managers of the rest of the American League Clubs were not doing their job right . . . and besides, they refused to trade with "Case" and the Yankees.

Of course, by and large, he's correct. But a manager of the New York Yankees just doesn't say such things . . . at least in public . . . even if he is right. A little word of warning to you Mr. Stengel . . . Don't get those rival general managers too irate or you're liable to find your bench cluttered up with Detroit Tigers, Baltimore Orioles and Philadelphia Athletics. Then you'll really need a magic wand and a crystal ball. Maybe the thought of such a thing would keep ole Casey's tongue from wagging so loudly from now on.

Stengel was right though, when he implied that the blame for a bad ball club should be placed on the front office rather than the field manager. But the credit for the success of the ball club should also go to the front office. This Casey did not say. He should have, for this fact only serves to make Stengel's argument even stronger.

Why are the Yankees the best team in baseball? Because of Casey Stengel? No, because they were the best in baseball in the thirties and late twenties under Miller Huggins and in the late thirties and forties under a fellow named Joe McCarthy. Then there was Bucky Harris and row . . . Casey Stengel.

The Yankees are the best team in baseball because their organization is the best. A top network of administrators, scouts, farm directors, and farm clubs that work harder and better at their jobs than anyone else in the game.

Basketball . . .

(Continued from page 7)

fort in the final quarter counting 24 tallies to 14 for State but all was of little consequence on the outcome of the contest.

Grover Jones and Hugh Hurst led Ithaca in the scoring with 16 and 14 points. IC improved their shooting percentage, clicking on 24 of 70 shots for 34 per cent. State connected on 30 of 63 attempts for an excellent 48 per cent.

And last Sunday, in Olean, St. Bonaventure shot an amazing 47 per cent as the Brown Indians rolled to their 47th consecutive home victory, over the Bombers 89-55.

In doing so Mel Duffy set an all time Bonnie scoring record pouring no less than 36 points through the IC basket. Walt Judd was high for the men of Carp Wood with 10 counters.

St. Bonaventure never trailed in the game though the Bonnie coach substituted rather freely. The Ithacans never were in contention as they fell behind 16-9 at a slow pace in the first quarter and gradually picked up speed ringing the bell for 22 markers in the final quarter, while the Bonnies were scoring 34 in the same period. Bona was successful 33 out of 72 times from the floor for the 47 per cent figure while IC netted 15 of 55 attempts for a 27 percentage.

Beginning Jan. 1 most fight fans will be able to score those television fights just like the officials . . . but besides your favorite beverage you'd do well to have a slide rule nearby.

The executive committee of the National Boxing Association gave final approval to the new scoring system and has decided to print sample score cards for TV fight fans.

Under the new and unified system to be used in every state except New York, the winner of a round gets 10 points. The loser gets anywhere from 9 to 8. And if the round is even 10 points are scored for each boxer.

As there are in all systems, this one too has a number of gimmicks. For instance, if a referee detects a foul, he subtracts a point and instructs the two judges to do the same . . . but the man who does the fouling is still awarded 10 points if he wins the round. The

point is subtracted from the cumulative score at the end of the fight.

New York State will retain its system of scoring. In New York a fight is decided on the number of rounds won, lost and tied plus a system of points that is left to the discretion of the officials.

It's interesting to note Carmen Basilio's steady progress as a boxer and a puncher. The Salt City lad manhandled young Johnny Cunningham several weeks ago for the fifth and probably the last time. Up until that fight Cunningham had a win and a draw to show for 4 bouts with Basilio. In the fifth fight Cunningham was decked three times before the bout ended in the fourth round.

Carmen's prowess will be severely tested next Sat. evening, Dec. 19, when he steps out of his class to fight middleweight Pierre Langlois. The Frenchman is a real rugged battler with a fine record, and his advantage in weight may be too much for Basilio to overcome. Even so, Carmen can keep busy in an attractive bout and still won't risk the title match with Kid Gavilan, the big one the Syracusan is aiming for.

During the past football season because of the Ithacan's publication

only every other week we thought it inconsequential to print any football predictions . . . but the attraction of the New Year's Day Bowl games were too much for us. So here goes.

Michigan State over UCLA by at least 13 points in the Rose Bowl. In the Sugar Bowl we give the nod to once-beaten Georgia Tech over a good West Virginia team . . . by two TD's. And in probably the most classic of the bowl games we pick Oklahoma to surprise the number one team of the nation—the Terps of Maryland. In the Cotton Bowl we figure the Crimson Tide of Alabama to be one extra point attempt better than the Rice Owls. A flip of the coin shows Auburn edging Texas Tech in the Gator Bowl and to make it a bad day for the Texas all together, in

the Sun Bowl we select Mississippi Southern to take Texas Western into camp by at least two and possibly three touchdowns.

Bowling Team

Students interested in bowling are forming the Ithaca College Intramural Co-Education Bowling League, which will bowl every Mon. and Wed. afternoon from 4:00-5:30 at the Bowl-O-Drome on State St. Anyone from any department who wishes to participate may leave his or her name with the Secretary of the Physical Education Department immediately.

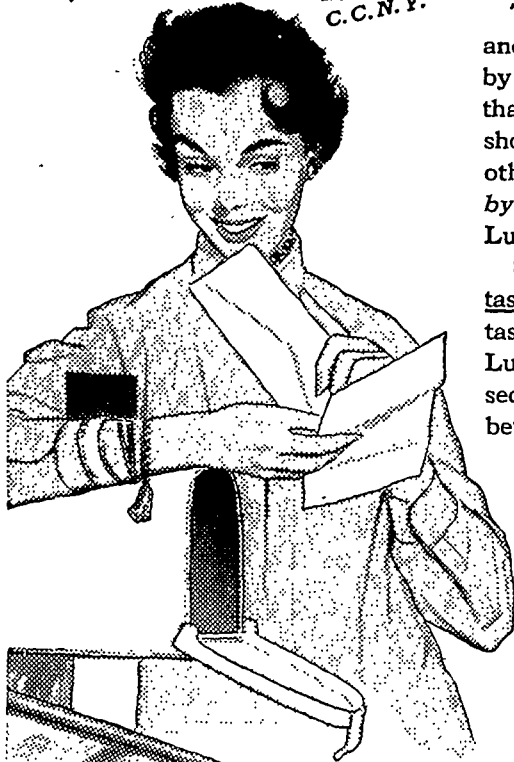
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